

COURSE REQUIREMENTS AND GRADING Music 2630 Stage Band (Jazz Ensemble)

Grade Level: 9, 10, 11, 12 Instructors: Dr. Corbino, Mr. Karaca

School Year: 2018 – 2019

August 27, 2018

Welcome to the St. Francis Prep Jazz Ensemble.

PLEASE REFER TO THE FINAL EXAM POLICY AT THE END OF THIS COURSE INTRODUCTION.

PLEASE REFER TO THE JAZZ ENSEMBLE CALENDAR AT THE END OF THIS INTRODUCTION.

Music 2630 is an Honors Course within the Skill Development area of the music curriculum. This course will focus on the performance of music scored for full jazz ensemble, i.e. five saxophone parts, four trumpets, four trombones, and rhythm section.

OBJECTIVES:

The students should be able to:

- 1) Perform musical arrangements scored for jazz ensemble. Perform all major scales and assigned modes, etc.
- 2) Perform all modes presented in class. Read rhythmic notation containing syncopated rhythms.
- 3) Tune their own instrument. Recognize the system of note articulations associated with jazz notation.
- 4) Performance at all Jazz Ensemble Functions is a requirement of this course.

MISSED PERFORMANCES

Missed performances will result in minus 25 points per quarter per incident. Any other point losses will be factored in after this. Consideration will be given to students who present an official doctor's note within 2 days after returning back to school. Students who present notes other than an official doctor's note, or later than 2 days will not receive special consideration. In addition, students must attend performances that take place on a school day if they are in school earlier that day. Students are not to inform the instructors by having another student deliver the message.

REHEARSALS

The rehearsals will consist of two main parts:

Part 1 of each rehearsal will consist of warm up material, scale performance, and/or rhythmic practice.

Part 2 of the class session will be dedicated to the reading and preparation of music selections for public performance. Depending on the level of difficulty of the chosen musical selections and the skill level of the class members, the ensemble will usually prepare six to twenty selections for concert performance. Music selections for sight reading purposes will also be utilized to improve the student's reading skills in this area.

GRADING PROCEDURES

To comprise the **working average**, the instructors will take into consideration 2 factors:

- 1) Music Grade
- 2) Work Ethic Grade

The Working Average - After the working average is determined, points will then be deducted for cuts (10, points), lateness (5 points), leaving the rehearsal and then returning (5 points), and/or leaving early (5 points).

(MISSED PERFORMANCES WILL RESULT IN MINUS 25 POINTS PER INCIDENT PER QUARTER)

COURSE GRADING FACTORS

The Music Factor will take into consideration the following components:

- 1) **Music Parts** – The instructors will take into consideration the student’s knowledge of the musical parts. This grade can rise or fall as the quarter progresses.
- 2) **Scales** – The instructors will take into consideration the student’s knowledge and ability to perform the major scales, the blues scales, and all modes covered in class.
- 3) **Attention to Intonation** – The instructors will take into consideration the student’s
- 4) attention to intonation factors. Does the student adhere to proper tuning methods? Does the student pay attention to individual intonation factors throughout the rehearsal or performance?
- 5) **Tone Quality** – The instructors will take into consideration the student’s quality of tone.
- 6) **Attention to Articulation Markings** – The instructors will take into consideration the student’s adherence to the articulation markings on the music parts.

The Work Ethic Factor will take into consideration the following components:

- 1) **Equipment** – The instructors will take into consideration the student’s treatment of the instrument (and case), the condition of the music binder, and all supplies. Student’s mishandling the instrument or who are unprepared with regards to any equipment or supplies will lose points.
- 2) **Attention to the Conductor** – The instructors will take into consideration the student’s attention to the conductor throughout the marking period. Watching and responding to the conductor in performance and at rehearsal is essential to a successful performance.
- 3) **Maturity Level** – The instructors will take into consideration the student’s level of maturity at rehearsal and at performances. Points will automatically be deducted for any behavioral incidents that inhibit the progress of the rehearsal or performances. When a teacher is at the podium the students cannot be talking among themselves.
- 4) **Work Ethic** – The instructors will take into consideration the student’s work ethic. Is the student striving to improve? Is the student contributing to the improvement of the ensemble? Is the student using the proper instrument grip? Is the student in the correct position for their instrument? Is the student contributing toward the development of an improved ensemble? Does the student have a positive attitude? Is the student striving to "raise the bar" or is the student merely coasting?
Missed Rehearsals - Students informing the instructor on the same day that they are not attending rehearsal will lose an additional 5 points per incident. Students are never to send another student to explain an absence or lateness, etc. Such explanations will not be accepted. Students who do so will lose an additional 5 points per incident.
- 5) **Leaving Rehearsal** - Students are expected to take care of lavatory needs before the rehearsal begins. Students who leave the rehearsal on a regular basis (more than 2 times per quarter) will lose 5 points per incident.
- 6) **On Time** - Students are expected to be on time for rehearsals. There were a number of students who left the rehearsal on a regular basis.
- 7) **Food or Drink**, are never allowed in the music rooms. (Minus 5 points per incident)

SFP JAZZ ENSEMBLE 2018-2019: PERFORMANCES

<u>TITLE OF EVENT</u>	<u>DATE</u>	<u>DAY OF WEEK</u>	<u>REPORTING TIME/PLACE</u>	<u>ADDITIONAL INFORMATION</u>
Prep Walkathon	September 28, 2018	Friday	8 AM	E002 then Outside behind cafe
Pep Rally	October 4, 2018	Thursday	Gym	Report directly to E002 during last period.
Prep Open House	October 13, 2018	Saturday	10 AM to 4 PM	Auditorium (4) Performances
Christmas Concert 2	December 8, 2018	Saturday	5:45 PM	See dress rehearsal dates below.
Winter Pep Rally	December 14, 2018	Friday	Gym	Report directly to E002 during last period, then Gym.
Basketball Special Game	January, 2019 Date to be announced	Thursday of Friday	Gym 5 PM	SFP Gym.
Accepted Students Night	January 17, 2019	Thursday	5 PM	E002 warmup then SFP Café
Alumni Reunion	January 19, 2019	Saturday	5 PM	E002 warmup then SFP Café
Jazz/POP Concert	March 15, 2019	Friday	5 PM	E002 warmup then SFP Auditorium
Alumni Reunion	April 6, 2019	Saturday	5 PM	E002 warmup then SFP Café
Pep Rally	April 17, 2019	Wednesday	Gym	Report directly to E002 during last period, then GYM.
Spring Concert 2	May 10, 2019	Friday	5:45 PM	See dress rehearsal dates below.
Special Senior Performance	Last day of classes for seniors	Last day of classes for seniors	You will be called down before assembly	School Song & Stand by me.

See dress rehearsal schedule next page.

SFP JAZZ ENSEMBLE 2018-2019: DRESS REHEARSAL SCHEDULE

<u>DRESS REHEARSAL SCHEDULE</u>	<u>DRESS REHEARSAL SCHEDULE</u>	<u>DRESS REHEARSAL SCHEDULE</u>	<u>DRESS REHEARSAL SCHEDULE</u>	<u>DRESS REHEARSAL SCHEDULE</u>
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<u>CHRISTMAS CONCERT 2</u> <u>Saturday</u> <u>December 8,</u> <u>2018</u>	<u>DATES OF DRESS REHEARSALS</u>	<u>DAY OF WEEK</u>	<u>TIME/PLACE</u>	<u>ADDITIONAL INFORMATION</u>
1	December 4, 2018	Tuesday	2:50 to 4:30 PM	Auditorium
2	December 6, 2018	Thursday	2:50 to 5:30 PM Run-through	Concert Saturday December 8, 2018
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<u>JAZZ/POP CONCERT</u> <u>Friday March</u> <u>15, 2019</u>	<u>DATES OF DRESS REHEARSALS</u>	<u>DAY OF WEEK</u>	<u>TIME/PLACE</u>	<u>ADDITIONAL INFORMATION</u>
1	March 11, 2019	Monday	3:15 to 4:30	Auditorium
2	March 12, 2019	Tuesday	2:50 to 3:45	Auditorium
3	March 14, 2019	Thursday	2:50 to 5:30 Run-through	Auditorium
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<u>SPRING CONCERT 2</u> <u>Friday May</u> <u>10, 2019</u>	<u>DATES OF DRESS REHEARSALS</u>	<u>DAY OF WEEK</u>	<u>TIME/PLACE</u>	<u>ADDITIONAL INFORMATION</u>
1	May 6, 2019	Monday	3:30 to 3:45 PM	Auditorium
2	May 7, 2019	Tuesday	3:30 to 3:45 PM	Auditorium
3	May 8, 2019	Thursday	2:50 to 5:30 PM Run-through	Auditorium
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FINAL EXAM POLICY

POLICY as of: 9/6/2018

WHO TAKES THIS EXAM (The requirements are different for each ensemble)

Students in all three bands must take the scale test.

The scale test will count as the final exam for: Concert Band, Junior Band, and Jazz Ensemble,

At the discretion of the Lesson Teacher, the scale test may or may not be utilized for the Music Lesson Final Exam.

If utilized, make this clear during the first lesson.

WHEN IS THE EXAM TAKEN

The scale test can be taken beginning with the first day back from the Christmas break. The final day for the scale test is MAY 15TH.

If May 15th falls on a weekend or holiday, then the first school day after May 15th would be the normal deadline.

TYPES OF SCALE TESTS

Concert Band members – all 15 Major Scales.

Junior Band members – 5 Major Scales (C, F, Bb, G, D)

(These exact scales, no transposition)

Jazz Ensemble

members:

First Year Member – 15 Major Scales , Mixolydian Mode (50%, 50%)

Second Year Member – 15 Major Scales, Mixolydian, Aeolian (33% each category)

Third Year Member – 15 Major Scales – Mixolydian, Aeolian, Dorian (25% each category)

Fourth Year Member – Mixolydian, Aeolian, Dorian, Blues Scales (20% each category)

(note – the recommended percentages may be altered at the discretion of the testing faculty member).

Extra

Credit

Faculty may award extra credit if the student plays the appropriate 7th chord arpeggios. Modes may be read or played from memory with no loss of credit.

If played from memory, extra credit may be awarded at the discretion of the testing faculty member.

Also, at the discretion of the testing faculty member, extra credit may be awarded for the performance of modes or scales not included above as follows:

(Harmonic Minor, Melodic Minor, Phrygian, Lydian, Locrian)

GRADING

All students: Major Scales from Memory (out of 100 points)

Major Scales read from sheet (out of 95 points)

Tempo may be fast or slow, quality is the goal.

Tone quality should be reasonable.

PAST THE DEADLINE (with regards to the above stated due date)

Lateness (for consistency do not stray from this policy)

Late exams taken between May 16th and May 31st - highest grade 80 or lower.

Late exams taken between June 1st and the last day of classes - highest grade 70 or lower.

After the last day of classes – highest grade 55 or lower.

Never took the test – ZERO

NUMBER OF TIMES A STUDENT MAY TAKE THE SCALE TEST

Students may take the scale test multiple times, we will give them the highest grade achieved. No retakes will be permitted after the May 15th deadline.

WHO ADMINISTERS THE SCALE TEST AND ANY RETAKES

Lesson teachers are responsible for their assigned lesson students.

Non-lesson students may take the test with any available/willing music teacher.

Lesson students should not take this exam with any teacher other than THEIR CURRENT LESSON TEACHER.

SPECIAL NOTE

For Jazz Ensemble members who are also in Concert Band – the CONCERT BAND final exam should come from the Major Scales only. For Jazz Ensemble members – the exam for

JAZZ ENSEMBLE should be a composite of Major Scales, Blues Scales, and Modes as stated above.

